

04/08/08 FOR IMMEDIATE RELEASE Contact: Elaine Quick 315.443.6450 [press@thewarehousegallery.org](mailto:press@thewarehousegallery.org)

# KEWPIE KARMA / 80

## YOSHIKO MIKI



**EXHIBITION TITLE:** *KEWPIE KARMA/80*

**EXHIBITION DATES:** 15 April—7 Jun. 2008

**ARTIST:** Yoshiko Miki

**RECEPTION:** April 24, 5—8 p.m.  
at The Warehouse Gallery  
350 W. Fayette St., ground floor

**GALLERY HOURS\*:** Tuesday—Saturday noon—6p.m.  
Third Thursdays noon—8 p. m.

\***Window Projects** exhibition is viewable 24-7 via W. Fayette St.

*“What does a Kewpie doll have to offer the world?  
If anything has karma, why not a Kewpie doll?”*

Syracuse, NY—THE WAREHOUSE GALLERY presents *KEWPIE KARMA/80*, an installation in the Window Projects Gallery by **Yoshiko Miki**. The exhibition opens April 15<sup>th</sup> and runs through June 7<sup>th</sup>. An artist reception will take place on April 24<sup>th</sup>, from 5—8 p.m. in the main gallery. This exhibition is accessible via the Connective Corridor free shuttle, which stops just outside the gallery on W. Fayette St. Admission is free and open to the public.

### ABOUT THE EXHIBITION:

Yoshiko Miki's work addresses issues of death and rebirth. The death of her mother three years ago caused Miki to search for answers as to why some people leave life at such a young age. She found that the only way to address this was to disregard the idea of life having an ending point and instead to view life as a continuation. Influenced by her Buddhist background, Miki wondered who her mother might have been re-born as: “A man? Or a woman?” and where she could be: “Here in America with me? Or back in Japan with my father and my little sister?”

In reincarnation, the karma of a person continues into the next life; no matter what form they are reborn. Miki depicts her mother's reincarnation through Kewpie dolls—an iconic image of happiness and love, words that also describe her mother's approach to life. The subject of rebirth is reinforced by the infantile nature of the dolls and by their

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number. The 80 dolls signify the importance of the numbers 8 and 0 which represent endless life; when drawn out, there is no beginning or ending point for either number. Significantly, when the number 8 is rotated 90 degrees in either direction, it becomes  $\infty$ , a symbol for infinity. *KEWPIE KARMA/80* deals with themes of death, rebirth and karma through an iconic medium.

## ABOUT THE ARTIST:

YOSHIKO MIKI (1987) was born in Ichinomiya, Aichi, Japan. At the age of sixteen she moved to the United States and lived in Lancaster, PA and would remain there for a year before moving to Syracuse, NY. She graduated from Manlius Pebble Hill School in DeWitt, NY and currently is enrolled at the Pratt Institute at Munson-Williams-Proctor in Utica, NY where she is studying fine arts with a concentration in sculpture.

\*\*\*This exhibition was organized by Sarah Lanigan, Gallery Assistant. For questions on how to submit applications to the Window Projects contact us via [submit@thewarehousegallery.org](mailto:submit@thewarehousegallery.org) or call (315) 443-6450.

## BASIC INFORMATION:

Exhibition Title:	KEWPIE KARMA/80
Exhibition Dates:	Apr. 15—Jun. 7, 2008
Artist's Name:	Yoshiko Miki
Gallery Hours:	Tuesday—Saturday, noon—6 p.m. and Third Thursdays noon—8 p.m.
Opening Reception:	Apr. 24, 2008 5—8 p.m.
Admission Cost:	Free and open to the public
Organized by:	Sarah Lanigan, Gallery Assistant
Scheduling Interviews, Tours:	Elaine Quick, Programs Coordinator <a href="mailto:press@thewarehousegallery.org">press@thewarehousegallery.org</a> , T: (315) 443-6450
About <b>The Window Projects:</b>	THE WAREHOUSE GALLERY offers artists living and working in Central New York an opportunity to create a commissioned installation for a very unique exhibition space. Reaching morning commuters and last-call revelers, the street-level windows on the busy intersection of W. Fayette and S. West streets are lit through the night to display the one-of-a-kind installations.
About <b>The Warehouse Gallery:</b>	THE WAREHOUSE GALLERY is an international contemporary art venue of the SUArt Galleries at Syracuse University. The gallery's mission is to present exhibitions and programs by artists whose work engages the community in a dialogue regarding the role the arts can play in illuminating critical issues of our life and times.
Gallery Website:	<a href="http://www.thewarehousegallery.org">http://www.thewarehousegallery.org</a>

