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## ALL DAY AND ALL NIGHT: THE WINDOW PROJECTS INAUGURAL EXHIBITION



LOGOS installation view at Window Projects.

*LOGOS*  
Jason Nickel

Winter 2007 / Viewable every day and night  
Reception Thursday, 15 February 5-8 pm

Window Projects  
At The Warehouse Gallery  
350 W. Fayette Street (at West)  
Downtown Syracuse, New York 13202

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The Warehouse Gallery has launched **Window Projects**, one of four satellite galleries located on the busy stretch of West Fayette Street between Franklin and West streets in downtown Syracuse. The unique Window Projects venue is viewable at all hours, through three enormous, 12-foot-high windows that are lit from sundown to sunrise. The Warehouse Gallery commissions Central New York artists to create distinctive installations for this space, which is perfect for large-scale 2D, 3D, or video work.

The first Window Projects exhibition is *LOGOS*, by Utica-based artist Jason Nickel. An arrangement of minimal wooden shelves supports broken and painted panes of glass layered in sets. The artist writes, "I am seeking a contemporary context for the cosmos that was once painted on temple walls and ceilings. My intent is shift that subject from pictorial depiction toward visceral and personal experience, encouraging the viewer to reflect inward." Appropriately, this exhibition is viewed through large windows whose reflective and transparent qualities flicker throughout the day as cloud and light conditions change. It is located in a heavily trafficked district where commuters and pleasure seekers alike pass by on their way in and out of Armory Square.

**Nickel's Artist Statement:** "The title of this work, *LOGOS*, is Greek for 'word' or 'language', but also connotes thought, reason, proportion, principle, standard and logic. The impetus is my meditations on the creation of language from abstract sounds and utterances, and the

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center for contemporary art

manner in which these sounds create meaning. It is commonly thought that a particular language leads to a particular conception of the world.

“The formal construction of the piece is related to my interests in music, particularly improvisational jazz. I sometimes view this work as visual music. Evidence of this is apparent in the manner by which I rethink it and install it in a new way each time—I improvise on the spot, creating a new version of the piece each installation.

“Installing this piece in the Window Projects adds a new layer, as outside spectators have a broken view of the work across several windows. This new framing is similar to comic book panels.”

**About the Artist:** Jason Nickel was born near Buffalo and grew up in Scranton and Philadelphia, PA, and Rochester, NY. He earned a B.F.A. at the Columbus College of Art and Design in Ohio in 1994 and an M.F.A. at Stony Brook University in 1997. He has exhibited in solo and group shows at the Munson-Williams-Proctor Arts Institute, Albany Center Galleries, Artemesia Gallery in Chicago, Cynthia Broan Gallery in New York and the Everson Museum of Art Biennial, and has work in several private and corporate collections.

Nickel works with themes of spirituality and metaphysics. His media have included painting, printmaking, sculpture, webcomics and installation art. For more information on the artist, visit [www.JasonNickel.net](http://www.JasonNickel.net)

**About the Window Projects:** The Warehouse Gallery offers artists from Central New York a unique opportunity to create an installation for a stunning new venue in downtown Syracuse. Reaching morning commuters and last-call revelers, our street-level windows on the busy intersection of West Fayette and West streets are lit all night to display commissioned art. We invite you to create something for us. Applications are online at [www.TheWarehouseGallery.org](http://www.TheWarehouseGallery.org)

**The Warehouse Gallery** is a new contemporary art space exhibiting and commissioning work by international artists in a variety of media. Housed in a former furniture warehouse, it is located on the edge of downtown Syracuse's Armory Square, south of the I-81/I-690 highway intersection.

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